

♩ = 110-120

Etude 3

Furstenau
Grand Studies

A

Allegrissimo. ♩ = 132

p staccato *mp*

mf *cresc.*

f *f*

pp

pp

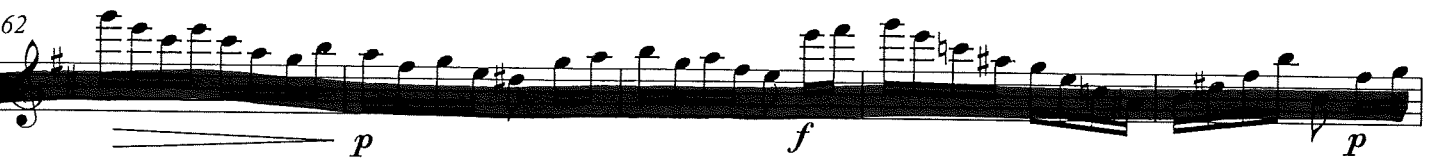
f *p*

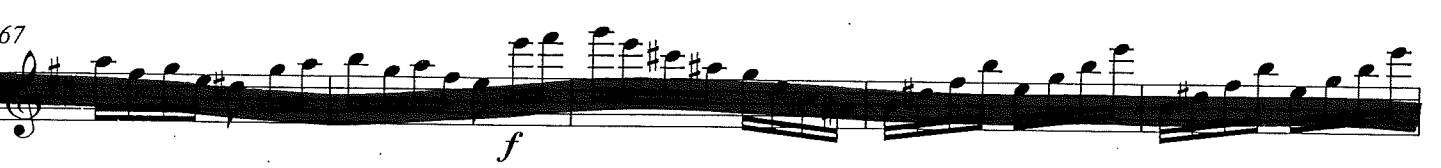
f

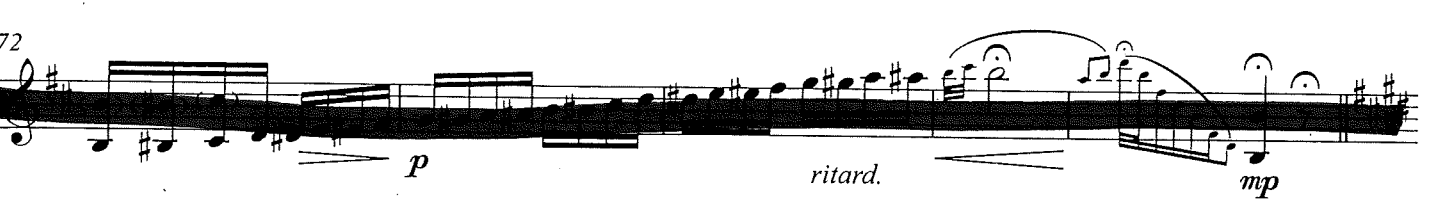
ff

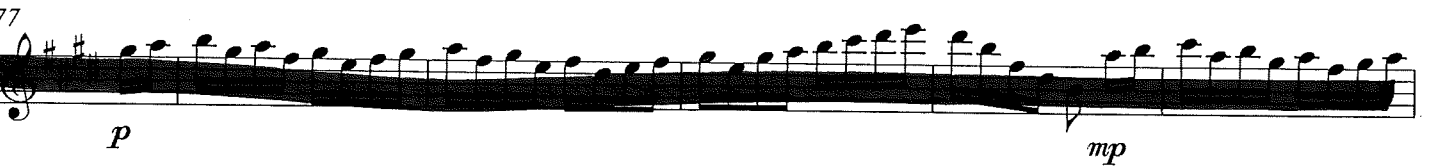
53 

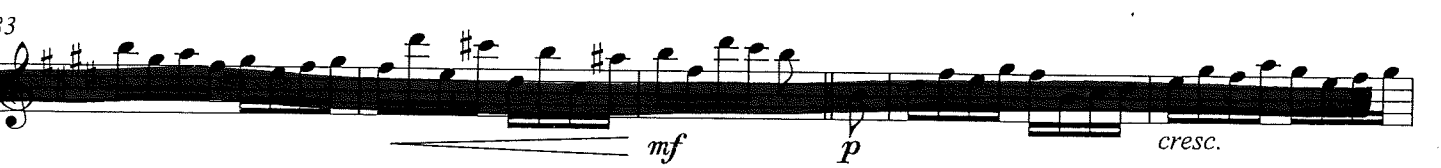
57 

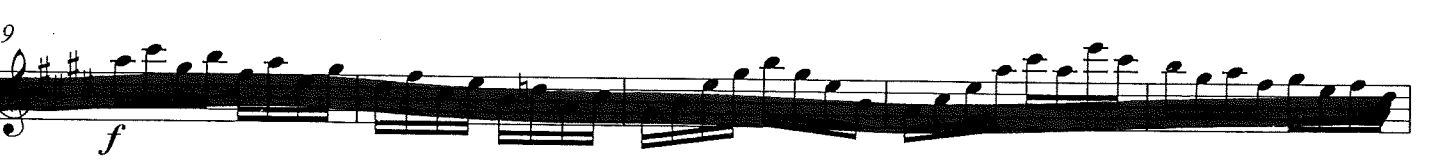
62 

67 

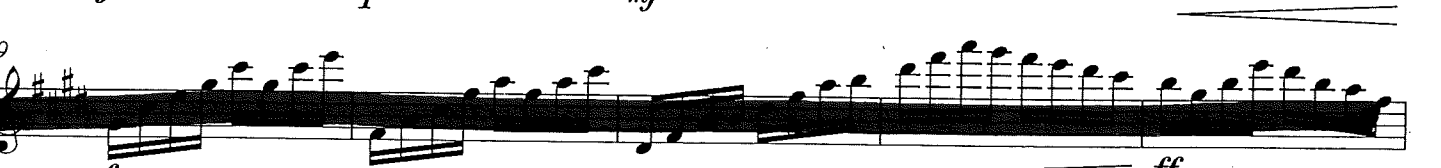
72 

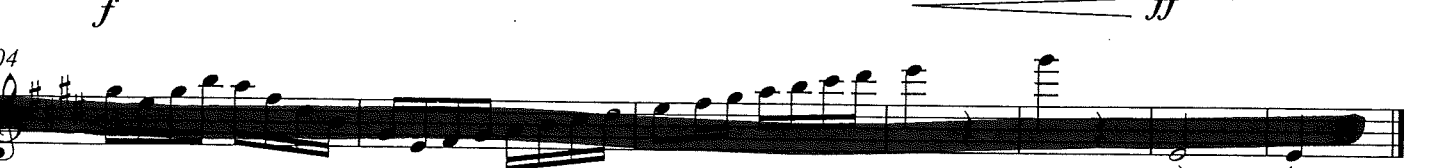
77 

83 

89 

94 

99 

104 

$\text{♩} = 68-80$

Etude 38

Köhler
12 Moderately Difficult Pieces
as Studies for Flute
(Op. 33) Book II

B

Adagio patetico

p con molta espressione. *mp* *mf* *a tempo* *rall. p* *f piena voce* *mf* *p* *mf* *f* *f* *p (come eco)* *f* *stentate* *allargando* *3* *p un poco piu mosso*

H

Un poco piu mosso

f con passione. *p* *p* *stringendo* *rall.* *accelerando e cresc.* *mf* *rit.* *p* *cadenza* *- ad lib -* *mf* *I tempo* *p* *mp* *mf* *p*

Etude 6

Karg-Elert
30 Studies for Flute
(Op.107)

C

Velocissimo e molto leggero.

pp

mf

pp

mf *f*

ff

mf *f*

f con fuoco *ff*