

# Trombone Major Scales & Arpeggios

Rev. 4/06

## Concert C

Concert C major scale and arpeggio. The scale is written in bass clef with a common time signature. It consists of a half-note scale (C2-B1), a quarter-note scale (A1-G1), and a half-note scale (F1-E1). The arpeggio is a half-note chord (C2-E1-G1).

## Concert F

Concert F major scale and arpeggio. The scale is written in bass clef with one flat (Bb). It consists of a half-note scale (F2-Eb1), a quarter-note scale (D1-C1), and a half-note scale (Bb1-A1). The arpeggio is a half-note chord (F2-A1-C2).

## Concert Bb

Concert Bb major scale and arpeggio. The scale is written in bass clef with two flats (Bb, Eb). It consists of a half-note scale (Bb2-A1), a quarter-note scale (G1-F1), and a half-note scale (Eb1-D1). The arpeggio is a half-note chord (Bb2-D2-F2).

## Concert Eb

Concert Eb major scale and arpeggio. The scale is written in bass clef with three flats (Bb, Eb, Ab). It consists of a half-note scale (Eb2-D1), a quarter-note scale (C1-Bb1), and a half-note scale (Ab1-G1). The arpeggio is a half-note chord (Eb2-G2-Bb2).

## Concert Ab

Concert Ab major scale and arpeggio. The scale is written in bass clef with four flats (Bb, Eb, Ab, Db). It consists of a half-note scale (Ab2-G1), a quarter-note scale (F1-Eb1), and a half-note scale (Db1-C1). The arpeggio is a half-note chord (Ab2-Bb2-Db2).

## Concert Db

Concert Db major scale and arpeggio. The scale is written in bass clef with five flats (Bb, Eb, Ab, Db, Gb). It consists of a half-note scale (Db2-C1), a quarter-note scale (Bb1-Ab1), and a half-note scale (Gb1-F1). The arpeggio is a half-note chord (Db2-Eb2-Gb2).

## Concert F#

Concert F# major scale and arpeggio. The scale is written in bass clef with one sharp (F#). It consists of a half-note scale (F#2-E1), a quarter-note scale (D1-C1), and a half-note scale (B1-A1). The arpeggio is a half-note chord (F#2-A2-C3).

## Concert B

Concert B major scale and arpeggio. The scale is written in bass clef with two sharps (F#, C#). It consists of a half-note scale (B2-A1), a quarter-note scale (G1-F1), and a half-note scale (E1-D1). The arpeggio is a half-note chord (B2-D3-F#3).

## Concert E

Concert E major scale and arpeggio. The scale is written in bass clef with three sharps (F#, C#, G#). It consists of a half-note scale (E2-D1), a quarter-note scale (C1-B1), and a half-note scale (A1-G1). The arpeggio is a half-note chord (E2-G#2-B2).

## Concert A

Concert A major scale and arpeggio. The scale is written in bass clef with four sharps (F#, C#, G#, D#). It consists of a half-note scale (A2-G1), a quarter-note scale (F1-E1), and a half-note scale (D1-C1). The arpeggio is a half-note chord (A2-C#3-E3).

## Concert D

Concert D major scale and arpeggio. The scale is written in bass clef with two sharps (F#, C#). It consists of a half-note scale (D2-C1), a quarter-note scale (B1-A1), and a half-note scale (G1-F1). The arpeggio is a half-note chord (D2-F#2-A2).

## Concert G

Concert G major scale and arpeggio. The scale is written in bass clef with one sharp (F#). It consists of a half-note scale (G2-F1), a quarter-note scale (E1-D1), and a half-note scale (C1-B1). The arpeggio is a half-note chord (G2-B2-D3).

## Chromatic

Chromatic scale. The scale is written in bass clef. It consists of two lines of chromatic scales: the first line is ascending (C2-B1-A1-G1-F1-E1-D1-C1) and the second line is descending (Bb1-A1-G1-F1-E1-D1-C1-Bb1).