

Bass Trombone Major Scales & Arpeggios

Rev. 4/06

Concert C

Concert C major scale and arpeggio. The scale is written in bass clef with a common time signature (C). The scale starts on C2 and ends on C3. The arpeggio is written as a single note C2.

Concert F

Concert F major scale and arpeggio. The scale is written in bass clef with one flat (Bb). The scale starts on F2 and ends on F3. The arpeggio is written as a single note F2.

Concert Bb

Concert Bb major scale and arpeggio. The scale is written in bass clef with two flats (Bb, Eb). The scale starts on Bb2 and ends on Bb3. The arpeggio is written as a single note Bb2.

Concert Eb

Concert Eb major scale and arpeggio. The scale is written in bass clef with three flats (Bb, Eb, Ab). The scale starts on Eb2 and ends on Eb3. The arpeggio is written as a single note Eb2.

Concert Ab

Concert Ab major scale and arpeggio. The scale is written in bass clef with four flats (Bb, Eb, Ab, Db). The scale starts on Ab2 and ends on Ab3. The arpeggio is written as a single note Ab2.

Concert Db

Concert Db major scale and arpeggio. The scale is written in bass clef with five flats (Bb, Eb, Ab, Db, Gb). The scale starts on Db2 and ends on Db3. The arpeggio is written as a single note Db2.

Concert F#

Concert F# major scale and arpeggio. The scale is written in bass clef with one sharp (F#). The scale starts on F#2 and ends on F#3. The arpeggio is written as a single note F#2.

Concert B

Concert B major scale and arpeggio. The scale is written in bass clef with two sharps (F#, C#). The scale starts on B2 and ends on B3. The arpeggio is written as a single note B2.

Concert E

Concert E major scale and arpeggio. The scale is written in bass clef with three sharps (F#, C#, G#). The scale starts on E2 and ends on E3. The arpeggio is written as a single note E2.

Concert A

Concert A major scale and arpeggio. The scale is written in bass clef with four sharps (F#, C#, G#, D#). The scale starts on A2 and ends on A3. The arpeggio is written as a single note A2.

Concert D

Concert D major scale and arpeggio. The scale is written in bass clef with two sharps (F#, C#). The scale starts on D2 and ends on D3. The arpeggio is written as a single note D2.

Concert G

Concert G major scale and arpeggio. The scale is written in bass clef with one sharp (F#). The scale starts on G2 and ends on G3. The arpeggio is written as a single note G2.

Chromatic

Chromatic scale. The scale is written in bass clef. It consists of two lines of chromatic descent: the first line starts on C2 and descends to B1, and the second line starts on B1 and descends to A1. The scale ends with a whole rest on A1.