

Bassoon Major Scales & Arpeggios

Rev. 4/06

Concert C

Concert C major scale and arpeggio in bass clef, common time. The scale is written in a single line, starting on middle C and ending on a whole note C. The arpeggio is written in a single line, starting on middle C and ending on a whole note C.

Concert F

Concert F major scale and arpeggio in bass clef, common time. The scale is written in a single line, starting on F and ending on a whole note F. The arpeggio is written in a single line, starting on F and ending on a whole note F.

Concert Bb

Concert Bb major scale and arpeggio in bass clef, common time. The scale is written in a single line, starting on Bb and ending on a whole note Bb. The arpeggio is written in a single line, starting on Bb and ending on a whole note Bb.

Concert Eb

Concert Eb major scale and arpeggio in bass clef, common time. The scale is written in a single line, starting on Eb and ending on a whole note Eb. The arpeggio is written in a single line, starting on Eb and ending on a whole note Eb.

Concert Ab

Concert Ab major scale and arpeggio in bass clef, common time. The scale is written in a single line, starting on Ab and ending on a whole note Ab. The arpeggio is written in a single line, starting on Ab and ending on a whole note Ab.

Concert Db

Concert Db major scale and arpeggio in bass clef, common time. The scale is written in a single line, starting on Db and ending on a whole note Db. The arpeggio is written in a single line, starting on Db and ending on a whole note Db.

Concert F#

Concert F# major scale and arpeggio in bass clef, common time. The scale is written in a single line, starting on F# and ending on a whole note F#. The arpeggio is written in a single line, starting on F# and ending on a whole note F#.

Concert B

Concert B major scale and arpeggio in bass clef, common time. The scale is written in a single line, starting on B and ending on a whole note B. The arpeggio is written in a single line, starting on B and ending on a whole note B.

Concert E

Concert E major scale and arpeggio in bass clef, common time. The scale is written in a single line, starting on E and ending on a whole note E. The arpeggio is written in a single line, starting on E and ending on a whole note E.

Concert A

Concert A major scale and arpeggio in bass clef, common time. The scale is written in a single line, starting on A and ending on a whole note A. The arpeggio is written in a single line, starting on A and ending on a whole note A.

Concert D

Concert D major scale and arpeggio in bass clef, common time. The scale is written in a single line, starting on D and ending on a whole note D. The arpeggio is written in a single line, starting on D and ending on a whole note D.

Concert G

Concert G major scale and arpeggio in bass clef, common time. The scale is written in a single line, starting on G and ending on a whole note G. The arpeggio is written in a single line, starting on G and ending on a whole note G.

Chromatic

Chromatic scale and arpeggio in bass clef, common time. The scale is written in two lines, starting on middle C and ending on a whole note C. The arpeggio is written in two lines, starting on middle C and ending on a whole note C.