

A $\text{♩} = 96-112$

1' 50''

Moderato assai $\text{♩} = 108$

f inquieto

9. *mf*

4 *ff* *f* *mf* *f*

8 *p* *f*

13 *p* *f* *p* *f*

16 *f* *ff* *mf* *f* *p*

D *Meno mosso* $\text{♩} = 88$

20 *grazioso* *f* *p* *f* *p* *mf*

24 *p* *f* *mf* *f* *p*

28 *f* *mf* *compiacevole*

32 *f* *mf* *p* *f*

G *con fervore*

36 *mf* *mf* *mf* *mf* *p* *f*

40 *mf* *p* *mf* *p* *mf* *p* *mf*

43 *f* *f* *mf* *mf* *p* *f*

47 *risoluto* *pressamente* *f*

50

B

Bass Clarinet #2-2016

3' 40"

$\text{♩} = 50-58$

Adagio $\text{♩} = 58$

5. *p con espress.* *mf* *f* *sostenuto* *p*

9 *p* *mf* *p* *mf* *f* *p* *mf* *p*

14 *f* *mf*

17 *f* *p* *sempre f* *pp*

21 *mf* *p* *f* *f* *f* *f*

24 *cresc.* *f* *f* *f* *f*

27 *p* *f*

30 *f* *mf calme*

34 *ben sostenuto* *p* *mf* *f*

38 *p* *f* *sostenuto*

42 *p cresc.* *f* *poco dim.*

45 *p* *mf* *p* *p* *dolce*

49 *mf* *p* *mp* *pp*

*1. Trill in 32nds but play grace notes as 16ths.
 *2. Observe the short note values, first a 16th, then two 32nds.

Bass Clarinet #3-2016

$\text{♩} = 86-104$

C

1' 02" **I** Allegro moderato $\text{♩} = 92$

24. *mf* *leggero e semplice*

5 *f*

8 *p* *mf* **10**

12 *f* **15**

17 F *mp* **20**

21 *mf* *mp*

25 *mf*

29 *f* **30**

I **33** *mf* **35**

37 *p* **40**

41 *mf* *f* *mf* **A tempo**

45 *ff*