

J. = 72-86

A

Allegretto

6

mf

12

18

24

30

36

a tempo

f

ff

(rit.)

mf

41

48

p

mf

f

53

cresc.

rit.

ff

**B**

Andante cantabile

1 *mp*

5 *mf*

10 *mf*

14 *f*

19 *cresc.* *f* *mp*

24 *f*

29 *f*

34 *rit.* *f* *mf* *p*

40 *mf* *p* *mf*

45 *pp* *mf*

49 *Morendo* *dim.* *ppp*

$J=84-96$

Detached

$J=96$

The musical score is written on a single bass clef staff in the key of D major (two sharps) and 4/4 time. It consists of 30 measures, divided into two systems of 13 and 17 measures respectively. The first system (measures 1-13) begins with a first ending bracket. The second system (measures 14-30) begins with a second ending bracket. The score includes various dynamics such as *p*, *mf*, and *f*, as well as articulation marks like accents ( $\pi$ ) and slurs. Measure 13 is marked with a forte **F** dynamic. Measure 20 includes a *cresc.* marking. Measure 27 features a first ending bracket. Measure 30 contains a triplet of eighth notes. The piece concludes with a final chord in measure 30.

Listesso Tempo