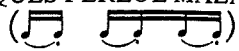


22
2' 45"

A $\text{♩} = 76-84$

JACQUES FÉRÉOL MAZAS



No. 20. Polonaise $\text{♩} = 84$
mf stately and with buoyance

4 *mf* *f* *cresc.*

9 *mf* *f*

15 *f* *p* *f*

21 *f* *p* *f* *mp* *p*

27 *pressamente* *f*

31 *p* *mf* *f*

35 *p* *f* *mp* *p* *f*

43 *quieto* *p* *f* *mp* *p* *f*

50 *f* *sfp* *mf*

57 *f* *p* *f* *p*

62 *f* *mf* *pp*

67 *cresc. poco a poco -* *Poco meno* *a tempo* *f* *dim.*

71 *mf* *pp* *p*

75 *f* *Poco più mosso*

Soprano Clarinet #2-2016

♩ = 88-100

35 40 45

2' 50" **B** Adagio cantabile ♩ = 50

16. dolce

4. f p cresc. - - - - - f bien sostenuto

8. f p cresc. - - - - - f (c4 B^b) p cresc.

11. sf dim. 3 3 3 p 3

15. mf p f ff p

20. rit. largement a tempo ♩ = 58 poco f mf 3 3 3 3 3 3

24. 25. f p f 3 3 3 3

27. 6 6 6 f dimin. 6 6 rit.

29. a tempo ♩ = 50 p cantabile 30. 3

33. 35. f p 3 3 3 3

37. 40. p dolce mf p

Soprano Clarinet #3-2016

$\text{♩} = 110-112$

94
3' 22"

C

Allegro brillante $\text{♩} = 112$

9. *f* uninhibited *p*

5 6 6 6 6 *p*

8 *f* 10

12 *p* *mf*

15 *f* *tr*

18 *f* 20

21 *f* *R* *p*

24 25

27 *poco ritard.*

I

30 **Meno mosso** $\text{♩} = 96$

33 *f* *p* 35

36 *pp*

39 40

44 45 *R* *mf*

B-362

47 *tr* *tr* *tr* *tr* *tr* *tr* *Poco più mosso*

50 **Tempo I**

f *p*