

Saxophones

Book - Editor	Title	Publisher	Edition
W. Ferling, Revised by Andraud	<i>48 Famous Studies for Oboe or Saxophone</i>	Southern Music Company	B103

Selection 1

Page(s): 9

Key: Bb Major

Etude Title: *No. 18*

Tempo: Dotted Quarter Note = 80-92

Play from Beginning to end.

Errata:

Performance Guide:

This is a fun and energetic technical study full of scalar work, quick contour changes, and arpeggiated passages. While most of the technique is very straightforward in this selection, careful choices of appropriate Bb fingerings will yield better results once worked-up to the faster tempo markings. For example, the author recommends using side-Bb in measure two as well as the first beat of measure three to avoid excessive flipping in the left index finger (while using bis-Bb). The most challenging technical passage in this etude is found in measures 21-24, so careful attention and additional slow practice should be emphasized here. While most of this etude is marked at forte or above, performers should give special consideration to sudden dynamic shifts and give accents extra weight to imply appropriate emphasis.

Selection 2

Page(s): 1

Key:

Etude Title: *No. 1*

Tempo: Eighth Note = 84-96

Play from Beginning to end.

Errata:

Performance Guide:

This is a beautiful, lyrical etude with many fantastic opportunities for performers to display how expressive they can be. Careful consideration should be given to the ornaments (turns, trills, etc) found throughout this etude, to make sure they sound graceful and stylistically appropriate. And, while there are many 32nd-note runs in this selection, it is important to keep the approach to these passages lyrical and expressive. One interpretational note: the author suggests a slight ritardando/rubato approaching measure 26, as the fermata sounds very sudden without it, and this then sets-up the ad lib. section later in that measure. Expressive vibrato should be used throughout this etude.

Selection 3

Page(s): 14

Key:

Etude Title: *No. 28*

Tempo: Quarter Note = 112-126

Play from Beginning to end.

Errata:

Performance Guide:

As the tempo marking implies, this is a very fast and driving etude. The staccato tonguing emphasizing the beats and the steady two-note groupings should be articulated with clarity and precision in order to bring out the pulse and the energetic character of this selection. Special attention should be given to the different types of accents and articulations in this etude, as they imply different musical effects and melodic contours throughout the selection. The only other technical consideration to bear in mind in preparation of this etude is the tendency to compress consecutive two-note groupings within a beat, especially when covering larger intervals (see measure 18).
