

Soprano Clarinets

Book - Editor Title

David Hite *Artistic Studies, Book 1 - From the French School*

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Edition

Selection 1

Page(s): 22

Key:

Etude Title: *40 Studies, No. 20*

Tempo: Quarter Note = 76-84

Play from Beginning to end.

Errata:

Measure 65 - Beat 3 - Change articulation to slur 2 tongue 2

Performance Guide:

Care must be taken to fit the grace note and trill in measure one within the correct timeframe. Place the grace note before the beat with only one trill motion. The most important consideration is not altering the rhythm to satisfy the grace note and trill. The rhythm in measure 3 should be played as illustrated in the brackets above the measure. The musical style of a Polonaise should be observed throughout, except for the dolce legato section from measure 37 through 44. The accented eighth notes in measures 57 and 59 should be longer with more weight. Observe all of the mixed articulations throughout this etude with a light staccato for the correct style and shape of the phrase.

Selection 2

Page(s): 61

Key: Bb Major

Etude Title: *32 Etudes, 16*

Tempo: Eighth Note = 88-100

Play from Beginning to end.

Errata:

m. 8 - three notes before the end of the measure should be a Bb

m. 8 - four notes before the end of the measure should be C natural, not C-sharp

m. 12 - B-flats, six and seven notes from end of measure should be tied together

Performance Guide:

This beautiful etude gives many opportunities to play with extreme control, refinement, and nuance. Be sure to always take a deep, full breath so your intervals will be smooth and connected. Take time to find the best resonance fingerings for your throat tones so your tone will be consistent and even in all registers. This etude is about tonal evenness and phrasing. Be sure to make beautiful, refined playing your top priority.

Selection 3

Page(s): 94-95

Key:

Etude Title: *9 Caprices, 9*

Tempo: Quarter Note = 110-112

Play from Beginning to Measure 50 downbeat.

Errata:

None

Performance Guide:

This étude is challenging and rewarding to perform. when performing articulation a under a slur, use the syllable "dah". I would suggest using the syllable "Tah" or "tut" for all other articulated notes that are not under a slur. In measure 6, and others similar to it, try not to pre-clip the end of the slur with the tongue, because these articulated slurs are followed by other similar slurs. When slurs are followed by quick articulated notes, such as in measures 5, 9, 31, 32, etc., it is a good idea to pre-clip the end of the slur with the tongue, to help prepare for the following staccato notes. A single note trill is fine in measures 48 and 49. The *Meno Mosso* tempo at 30, should be carefully followed. These articulation suggestions are meant to follow the bowing effects of the original étude, and are only suggestions. Keep a steady and even tempo, and a light tongue game stroke to maintain articulative clarity at all times. All trills should start on the written note and move to the note above in the key indicated, and because of the speed of this étude, one trill, in most cases is fine. The